

born 1978 in Emmendingen, Germany  
based in Berlin, Germany

member of the German Photographic Association (DGPh)

**Education**

- 2007 MfA at the Universität der Künste Berlin with Professor Stan Douglas  
Master Student Award for best diploma in 2007
- 2005 Student at the School of the Art Institute, Chicago
- 2002-2007 Student at the Universität der Künste Berlin with Dieter Appelt and Stan Douglas

**Solo Exhibitions**

- 2019 "N.N.", Åplus, Berlin, D
- 2017 "Terror Komplex", Goethe Loft Goethe Institute, Lyon, Lyon, FR
- 2016 "Terror Komplex", NRW-Forum, Düsseldorf, D  
"Camouflage", pavlov's dog, Berlin, D
- 2015 "The Post-Photographic Condition", Le Mois de la Photo à Montréal, Optica, Montréal, CA  
"Fotografien des Unsichtbaren", Stadtmuseum Hüfingen, Hüfingen, D  
"Top Secret / Přísně tajné", Galerie Freud & Thal, Buntál, Jíří Mahens, Brno, Metropol, Olomoucky and Gampa Gallery, Pardubice, CZ
- 2014 "Top Secret", National Opera Prague and Goethe Institute Prague, Prague, CZ
- 2013 "Humor", Espace Surplus, Berlin, D
- 2012 "STASI - Karneval der Überwachung", AB Contemporary, Zurich, CH
- 2011 "Bilder aus den geheimen Archiven der Staatssicherheit" Morgen Contemporary, Berlin, D  
"Bilder", Rendezvous mit Kunst X, Diekmann, Berlin, D
- 2009 "Metacity", Universität der Künste, Berlin, D  
"Metacity - Bombay | Paris | Chicago", Kommunale Galerie Berlin, Berlin, D
- 2007 "Metacity" - Galerie Finearts Con.Tra, Berlin, D
- 2006 "transitland" - RaumEins, Leer, D

**Group Shows**

- 2019 "Artists & Agents", HMKV, Dortmund, D
- 2018 "Passion", Dong Gang International Photo Festival, Dong Gang, KR  
"Kaunas Photo Star", Kaunas Photo Festival, Kaunas, LT  
"Bürgerfeste", Zwitschermaschine, Berlin, D  
"Moments of Change", Kunstverein L102, Berlin, D  
"Watching You, Watching me", Bozar, Brussels, BE  
"In the Shadows", National Army Museum, London, UK  
"Tarnen, Täuschen, Irritieren", Alte Fabrik, Rapperswil, CH
- 2017 "Eblouissement", Musée National, 5th Biennale de Lubumbashi, Lubumbashi, DRC  
"Hyperrealism", Colony Studios, Brooklyn, US  
"Still Searching", Athens Photo Festival, Benaki Museum, Athens, GR  
"Weiter so", Kunstraum Potsdam, Potsdam, D  
"Das Feld hat Augen", Museum für Fotografie, Berlin, D
- 2016 "Camouflage: In Plain Sight", Anchorage Museum, Anchorage, US  
"Control", Miniclick, Brighton Photo Fringe, Brighton, UK  
"Innere Sicherheit", Photoszene Köln, Cologne, D  
"Das Ende vom Lied", Künstlerhaus Bethanien Berlin, D  
"Arena", Noorderlicht Festival, Museum Belvédère, Heerenveen, NL  
"The Great Machine III", Embarrat Festival, Trepas Museum, Lleida, ES  
"Fotografische Behauptungen", Darmstädter Tage der Fotografie, Darmstadt, D

- 2015 "Safe and Sound", MUDAC, Lausanne, CH  
 "Dubai Photo Exhibition", Dubai Design District, Dubai, UAE  
 "Watching You, Watching me", Moving Walls, Open Society Archives, Budapest, HU  
 "(NO)PRIVACY", Fotodok, Utrecht, NL  
 "World, Image, World", FIF Festival, CentoeQuatro, Belo Horizonte, BR  
 "Surveillance Blind", Goethe Institute Washington DC, US  
 "Bauhaus.Weimar.Moderne", Bauhaus Museum, Weimar, D  
 "ReFraming Memory", Athens Photo Festival, Benaki Museum, GR  
 "Survey Without Surveillance", Nave Gallery, Somerville, MA, US  
 "Evidence", Format Festival, The Quad, Derby, UK  
 "Always Visible", Arbeit Gallery, London, UK
- 2014 "Watching You Watching Me", Moving Walls, Open Society Foundation, New York, US  
 "Aperture Foundation Photo Book Award", Backlight Festival, Tampere, FI  
 "Der Gefühlte Krieg", Museum Europäischer Kulturen, Berlin, D  
 "Aperture Foundation Photo Book Award", Photolreland Festival, Dublin, IE  
 "Aperture Foundation Photo Book Award", Copenhagen Photo Festival, Copenhagen, DK  
 "Welde-Kunstpreis Retrospektive", Stadtgalerie Mannheim, Mannheim, D  
 "CounterIntelligence", Barnicke Gallery, University of Toronto, CA  
 "Helden", Elektrohaus, Hamburg, D  
 "Archive State", Museum of Contemporary Photography, Chicago, US
- 2013 "Photo Book Awards", Aperture Gallery, New York, US  
 "Paris Photo - Aperture Foundation Photo Book Awards", Grand Palais, Paris, F  
 "secrets", Old Jeweller's Shop, Berlin, D  
 "Limits of Fashion". Photomonth Festival, Galeria Sztuki Współczesnej, Krakow, PL  
 "Trans.Form.Aktion", Kulturhaus III&70, Hamburg, D
- 2012 "Images à conviction", Le Grand Curtius, Liege, BE  
 "Kunst trotz Armut", Dokumentahalle, Kassel, D  
 "Terra Cognita", Noorderlicht Festival, Museum Belvédère, Heerenveen, NL  
 "Kunst trotz Armut", Marta Forum, Herford, D  
 "Lead Award", Deichtorhallen, Hamburg, D
- 2012 "Photobook Dummy Award", FotoBook Festival at Le Bal, Paris, F  
 "Photobook Dummy Award", Milan Image Art Fair, Milan, IT  
 "Töten", Kunstpalais, Erlangen, D  
 "Kunstpreis Fotografie", Multikulturelles Zentrum Templin, Templin, D
- 2011 "Ich bin ein Berliner", Dezer Collection, Miami, FL, US  
 "Lotto Brandenburg Kunstpreis Fotografie", Kunsthaus Sans Titre, Potsdam, D  
 "The Uncanny Familiar . Images of Terror", C/O Berlin, D  
 "Altered Ground", Work Gallery, Ann Arbor, Mi, US  
 "Da, wo man uns findet", Galerie im Bauhof, Winterthur, CH  
 "Welde Kunstpreis", Volksbank Kur- und Rheinpfalz, Speyer, D  
 "Public Works", Museum of Contemporary Photography, Chicago, US  
 "open rooms", Forgotten Bar Projekt, Berlin, D
- 2010 "4", Galerie Forum Amalienpark, Berlin, D  
 "PENG!", Transponder, Leipzig, D  
 "Shortlist", Vattenfall Artspace, Berlin, D  
 "Plus", Project Room Gipsstrasse, Berlin, D  
 "Im Verborgenen", Tapetenwerk, F/Stop-Festival, Leipzig, D  
 "Fotosommer Award Show", Württembergischer Kunstverein, Stuttgart, D  
 "Themenwechsel", Projektraum Besselstraße, Berlin, D  
 "Out of Control - Berlin". 7th Int. Biennial of Photography, Le Grand Curtius, Liege, BE
- 2009 "IBB-Preis für Fotografie", Investitionsbank Berlin, D  
 "The Edge of Intent", Museum of Contemporary Photography, Chicago, US  
 "Space Untitled" - Berg19, Berlin, D  
 "Form versus Inhalt", Haus am Kleistpark, Berlin, D
- 2008 "Selbstaustlöser" - Berg19, Berlin, D  
 "xXx - Meisterschülerpreisträger" - Galerie Michael Schultz, Berlin, D

- 2007 "Kreis Kugel Kosmos", Kunsthalle Würth, Schwäbisch-Hall, D  
"cing" - Espace Surplus, Berlin, D
- 2006 "Wahlverwandschaften" - Neues Museum, Weimar, D  
"Menschenskinder" - Schilling Contemporary, Stuttgart, D  
"Bodies & Space - New Positions 2", Galerie Voderbank, Berlin, D  
"durchgeknallt" - Kunstkabinett, Regensburg, D  
"Die Nacht und ihre Kinder" - Neues Museum, Weimar, D  
"jung, knackig, sucht" - Projektraum Brunnensex, Berlin, D  
"durchgeknallt" - Fahrradhalle, Netzwerk Offenbach, Offenbach, D
- 2005 "Junge Berliner Kunst" - Galerie Fine Art, Hamburg, D  
"Fünf Diamanten" - WVM-Galerie, Berlin, D  
"Subjektive Obsession" - Art Frankfurt Special Exhibition, Frankfurt, D
- 2004 "Sehverkehr" - Galerie M3, Berlin, D

**Awards / Grants / Residencies**

- 2017 Institut für Auslandsbeziehungen, Travel Grant Democratic Republic of Congo
- 2015 Arbeits- Recherchestipendium des Berliner Senats, Berlin
- 2014 - 2015 Artist in Residence Goethe Institute Prague, Czech Republic
- 2014 Stiftung Kunstfonds Working Grant
- 2013 Paris Photo, First Photobook of the Year Award (Shortlist)  
E4 Award (Shortlist)  
Ars Viva (Shortlist)
- 2012 Lead Award, Distinction, Categorie: Article of the Year 2011
- 2011 Lotto Brandenburg Kunstpreis Fotografie  
Welde Art Award, Audience Award
- 2010 Surrau Photo Award (Shortlist)  
Paul Huf Award (Shortlist)
- 2009 IBB-Award for Photography
- 2008 - 2010 Atelierstipendium der Karl Hofer Gesellschaft Berlin
- 2007 Meisterschülerpreis der Universität der Künste Berlin
- 2006 Theodorus Hospiz Preis

**Works in Public Collections**

- Stiftung Preussischer Kulturbesitz, Museum Europäischer Kulturen
- Klassik Stiftung Weimar, Neues Museum
- Kommunale Galerie Berlin
- Museum of Contemporary Photography Chicago
- Investitionsbank Berlin

**Teachings / Workshops / Lectures (Selection)**

- 2018 "Media Brothers – Fighting Jihad with GoPro cameras ", Public Lecture, Photography in Academic Research, The Birkbeck Institute for the Humanities, University of London, UK  
"N.N.", Public Lecture, Kaunas Photo Festival, Kaunas, LT  
"Photographs of the Invisible", Public Lecture, Conference "Documentary at a Distance: Chronicles, Fabulations and Techno Cultures", University of South Wales, Cardiff, UK  
"Wahrnehmung als Schlachtfeld – zur Rolle des Bildes in heutigen Konflikten", Public Lecture, Conference "Hin- und Wegsehen", Aby-Warburg-Haus, Hamburg, D  
"Media Jihad", Panel, Congress Visual Media Anthropology, Saint Petersburg University, Saint Petersburg, RU  
Visiting Lecturer, Institute for Culture, State University Saint Petersburg, St. Petersburg, RU

- 2017 "The Archive as a Source", Lecture, Fotografika, St. Petersburg, RU  
 "Mit der GoPro in den Heiligen Krieg", Public Lecture, Conference Versatile Camcorders, Brandenburgisches Zentrum für Medienwissenschaften, Potsdam, D  
 "Photographs of the Invisible", Public Lecture, Biennale de Lubumbashi, Lubumbashi, DRC  
 "The Archive and Me", Workshop, Recontres Picha, Lubumbashi, DRC  
 "Media Brothers – Holy War with GoPro Cameras", Visiting Lecturer, Freie Universität Berlin, D  
 "Picture the Invisible", Lecture, Akademie für Politische Kommunikation, Berlin, D  
 "ISIS does a cooking show – the absurdity of Islamist propaganda and why it matters", Public Lecture, Benaki Museum, Athens, GR  
 "Ein Taliban spielt Tagesschau - die absurde Bildkultur islamistischer Propaganda", Public Talk, Re:Publica Conference Berlin, D
- 2016 "Der Terror selbst bleibt unsichtbar", Public Lecture, Weltkunstzimmer, Köln, D  
 "Ein Videoabend mit dem Islamischen Staat", Public Lecture, NRW Forum Düsseldorf, D  
 "Der Terror selbst bleibt unsichtbar", Public Lecture, NRW Forum, Düsseldorf, D  
 "Camouflage and Media", Public Lecture, Anchorage Museum, Anchorage, AK, US  
 Visiting Lecturer, University of Alaska Anchorage, Anchorage, AK, US  
 Portfolio Reviewer Brighton Photo Fringe, Brighton, UK  
 "Photography and the Invisible", Public Lecture, Miniclick, Photo Fringe, Brighton, UK  
 "Unsere Wahrnehmung ist ein Schlachtfeld", Public Lecture, Pavlovs Dog, Berlin, D  
 "The Problem of Surveillance - A Feedback Loop", Public Lecture, Hacker Congress Paralelní Polis 2016, Paralelní Polis, Prague, CZ  
 "Deciphering surveillance through the images it creates", Public Lecture, Conference "photography + (con) text", University College London, London, UK  
 "terror komplex - Eine fotografische Untersuchung zur Wahrnehmung von kriegerischen Konflikten heute", Public Lecture, Zephyr Mannheim, Mannheim, D  
 "Big Brother and what he sees - Extended Version", Public Lecture, World Congress of the Hedonistic International, D
- 2015 "Perception and Conflict", Lecture, Royal Academy for Fine Arts & FOMU Antwerp, BE  
 "What does Big Brother See while he is watching?", Lecture, 32C3, Hamburg, D  
 "DJ History feat. MC past", Panel, Fotodoks Festival, MaximiliansForum, München, D  
 "Conflict and Visibility", Public Lecture, Fotodoks Festival, MaximiliansForum, München D  
 "Image and Believe", Public Lecture, Goethe Institut Washington DC, US  
 Public Lecture, Fotodok, Utrecht, NL  
 "Konflikt und Sichtbarkeit", Lecture, Exzellenzcluster Bild Wissen, HU-Berlin, Berlin, D  
 "Fotografien des Unsichtbaren", Public Lecture, Museum Hüfingen, D  
 "Photo Voices", Public Lecture, Athens Photo Festival, GR  
 "Archives and Stuff", Public Lecture, Hidden History Project, Bisceglie, IT  
 "Archives of Memory", Workshop, Palazzo Tupputi, Bisceglie, IT  
 "Angst als Waffe", Public Lecture, Museum of European Cultures Berlin, D  
 "Photographs of the Invisible", Public Lecture, Decad, Berlin, D  
 "Surveillance in Images", Public Lecture, Knihovna Města, Hradce Králové, CZ  
 "The Lens in the Mirror: How Surveillance is Pictured in the Media and Public Culture", Panel, OSI / BagNewsSalon, New York, US
- 2014 "Images des archives de la Stasi", Symposium "Le Mur", Goethe Institute Paris, FR  
 "Die Stasi in der Sauna", Public Lecture, Goethe Institute Prague, Prague, CZ  
 Visiting Lecturer New York University, New York, US  
 "Talking about Big Brother", Public Lecture, Open Society Foundation, New York, US  
 "Tendenzen im Fotobuch", Public Lecture, Hatje Cantz im Bikinihaus Berlin, D  
 Public Lecture Cogress Archive/Image, Open Society Foundation Budapest, HU  
 Workshop Nicholas Senn High School in Cooperation with MOCP, Chicago, US  
 Visiting Lecturer, Columbia College, Chicago, US
- 2013 "Archives", Public Lecture, Chicago Council of Global Affairs, MOCP, Chicago, US  
 "Beyond Fashion", Public Lecture, Photomonth Krakow, Krakow, PL  
 "Les Images Secrètes des Archives de la Stasi", Public Lecture, Le Grand Curtius, Liege, BE

- 2012 | Public Lecture, Conference German Photographic Academy, Deichtorhallen, Hamburg, D  
"About Death", Lecture, Kunstpalais Erlangen, D
- 2011 | "Archivarbeit". Lecture, Diekmann, Berlin, D  
"The Visual Memories of Big Brother: Working with the photo archives of East Germanys Secret Service", Keynote, Congress „The Practice of Memory“, Aarhus University, DK  
Public Conversation with Prof. Moritz Wullen, Morgen Contemporary, Berlin, D  
"Images of Terror - Terror of Images",  
Panel with Harald Welzer and Friedrich von Borries, CO Berlin, D
- 2009 | Panel Discussion „New Visions for Global Cities“ mit Saskia Sassen, MOCP Chicago, US
- Publications**  
**(S) Solo Publication**
- 2018 | "EMOP 2018", European Month of Photography, Berlin, D, ISBN-N.N.  
"N.N.", Kaunas Photo Festival, Kaunas, LT, ISBN-N.N.  
"Moments of Change", Kunstverein L102, Berlin, D
- 2017 | Vestoj Journal, Issue No 8, ual: London College of Fashion, London UK, ISSN 2000-4036  
"Photography and Germany", Reaktion Books, London, UK, ISBN 978-1-78023-748-0  
"Still Searching", Athens Photo Festival, Athens, GR, ISBN 978-960-5183-04-2  
"Weiter So", Kunstraum Potsdam, D, ISBN 978-3-941230-63-7  
"Perception is the Battlefield", FOAM Magazine #47, Amsterdam, NL, ISSN 1570-4874
- 2016 | "EMOP", European Month of Photography, Berlin, D, ISBN 978-3-940231-11-6  
"L FRITZ - Das Magazin der Photoszene", Cologne, DE  
"Enbarrat • 2016", Museu Trepal i Ajuntament de Tàrraga, Tàrraga, ES  
"Arena", Stichting Aurora Borealis, Groningen  
"Dubai Photo 2016", Dubai, UAE  
"Safe and Sound". MUDAC, Lausanne, CH, ISBN-978-2-88244-030-3  
"Fotografische Behauptungen", DTFD, Darmstadt, D, ISBN-978-3-9813629-6-1  
"Das Ende vom Lied", Künstlerhaus Bethanien, Berlin, D, ISBN-978-3-941230-50-7  
"Fotografie - Die Kunst der guten Bilder", Zeit Akademie, Zeitverlag, Hamburg
- 2015 | "Surveillance Blind", Goethe Institute, Washington DC, US  
"Le Mois de la Photo 2015", Montreal, CA, ISBN-978-2-9808020-7-2  
"Photo Festival 2015", Hellenic Center of Photography, Athens, GR, ISBN 978-618-5183-00-4
- 2014 | "Watching You, Watching Me - Moving Walls 22", Open Society Foundation, New York, USA  
"Der gefühlte Krieg", MEK & Verlag der Kunst, Berlin ISBN 978-3-86530-199-4  
"Portraying Visions", Immagis, Würzburg, ISBN 978-3-944721-19-4  
"Trans Form Aktion", Gudberg Verlag, Hamburg, 9-783943-06140-6
- 2013 | "Top Secret - Photographs from the Stasi Archives",  
Hatje Cantz, Ostfildern, ISBN 978-3-7757-3620 (S)  
"Miesiac Fotografii w Krakowie 2013", Fotomonth Krakow, Krakow, ISBN 978-83-62978-10-6  
"Images à conviction", Liege, ISBN 978-2-9601183-1-5
- 2012 | "Kooperation", Kerber Verlag, Bielefeld/Berlin, ISBN 978-3-86678-631-1  
"Terra Cognita", Stichting Aurora Borealis, Groningen, ISBN 978-90-76703-48-0  
"Töten", Kehrer Verlag, Erlangen, Heidelberg, ISBN 978-3-86828-355-6
- 2011 | "WärmelHeat", Kerber Verlag, Bielefeld, Leipzig, Berlin, ISBN 978-3-86678-630-1  
"Unheimlich Vertraut - Bilder vom Terror",  
Verlag Walther Koenig, Köln, ISBN 978-3-86335-082-6  
"Kunstpreis Literatur Fotografie", Potsdam
- 2010 | "Im Verborgenen", Kehrer Verlag Heidelberg-Berlin, ISBN 978-3-86828-186-6  
"Fotosommer Stuttgart 2010", Stuttgart, ISBN 3-89790-024-6  
"(Out of) Control - BIP2010", Liege
- 2009 | "Espace Surplus", Berlin  
"IBB-Preis für Photographie", Berlin (S)
- 2007 | "Meisterschülerpreis der Universität der Künste Berlin", UdK, Berlin (S)
- 2006 | "Theodorus Hospitz-Preis", Berlin (S)  
"Die Nacht und Ihre Kinder", Weimar/Berlin, ISBN 3-88609-538-X

- 2005 "Subjektive Obsession", Berlin
- Other Projects  
(Selection)**
- 2016 Jury member "Tadas Dambrauskas Photo Award of the Lithuanian Armed Forces 2016", LT
- 2013 "Il Metodo Romeo", Theatre Project by Marcello Cotugno, Casa delle Culture, Rome, IT
- Press / TV / Radio**
- 2018 "Waarom mensen wegzetten als racist (of terrorist, of fascist) zo slecht werkt", De Correspondent, Amsterdam, NL, 09.04.
- 2017 "Strategien des Terrors", WDR5 Scala, Düsseldorf, D, 15.09., Radio  
 "Analyse islamistischer Propaganda - Die Hollywood-Bilderwelt des IS", SWR2 Kultur Aktuell, Baden-Baden, D, 10.08., Radio  
 "Der IS ist ein Medienprofi", taz, die tageszeitung, Berlin, D, 03.08.  
 "Dans la Garde-Robe de la Stasi", Books no84, Paris, FR, July - August 2017  
 "Terror Komplex", debatte Magazin, Düsseldorf, D, May 2017  
 "Terror-Komplex", Arte Tracks, Arte, Strasbourg, FR, 06.05 TV  
 "Krieg ist unsichtbar", Junge Welt, Berlin, D, 07.04.  
 "The Political Grimace", Membrana Magazine No. 2, Ljubljana, SLO, April 17  
 "Überwachung in der Kunst - Den Bäumen wachsen Ohren", FAZ, Frankfurt, D, 03.04.  
 "Simon Menner, oder Die Ästhetik des Schreckens", Hypothesen, Witten, D, 27.01.
- 2016 "Bilderwelten islamistischer Propaganda", Westdeutsche Zeitung, Düsseldorf, D, 13.12.  
 "Aus dem Fotoalbum der Stasi", PM History, Hamburg, #12/2016  
 "Mord - Die tödliche Gewalt", GEOkompakt, Hamburg, #49, December 16  
 "Gefangene des Scheins", Frankfurter Rundschau, Frankfurt, D, 27.11  
 "Simon Menner - Terror Komplex", Kulturzeit, 3sat, Mainz, D, 21.11., TV  
 "Simon Menner: Terror ist ein mediales Problem", WDR1, Düsseldorf, D 18.11. Radio  
 "Alles so schön bunt hier", Rheinische Post, Düsseldorf, D, 17.11.  
 "In Plain Sight", KTV, Anchorage, US, 10.11., TV  
 "Een landschap dat angst inboezemt", Leeuwarder Courant, Leeuwarden, NL, 22.06.  
 "Disappearing Act", Works That Work, Den Haag, NL, Issue 7, Summer 2016  
 "Mordwaffen", Zeit Wissen, Hamburg, D, #03, April/Mai  
 "Wij Hebben Bommenwerpers, Zij Bomgordels", Vrij Nederland, Amsterdam, NL, #13, 02.04.  
 "続・これら20枚の写真には「スナイパー」が隠れています", Wired Japan, Tokyo, JP, 30.03.  
 "What the last moment before a bombing looks like", Washinton Post, Washington, US, 25.03.  
 "Snipershot", De Standaard, Groot-Bijgaarden, BE, 08.03.  
 "Altmodisch und furchtbar modern", n-tv, Berlin, D, 03.03.  
 "How to Steal", Museum Magazine, Sydney, AU, Issue 4, February 16  
 "Find the Sniper - Reloaded", vice.com, New York, US, 26.02.  
 "Can you spot what's hiding in these pictures?", DailyStar, London, UK, 26.02.  
 "There Are Snipers in These Photos. Can You Find Them?", Wired, San Francisco, US, 24.02.  
 "There's a camouflaged German sniper hiding in these pictures", Mirror, London, UK, 16.01.  
 "Can you spot the German sniper", The Sun, London, UK, 16.01.  
 "Perfeket Tarnung", focus.de, München, D, 15.01.  
 "Un francotirador te está apuntando en estas fotos y tú no lo sabes", El Pais, Madrid, ES, 15.01.
- 2015 "Stasi-archieven maken overheidsspionage zichtbaar", NOS, Hilversum, NL, 29.12  
 "Überwachungs-Fotos der Stasi: Was sieht Big Brother?", netzkolumnistin.de, 29.12.  
 "Künstler machen Unsichtbares sichtbar", Suedkurier, Konstanz, D, 01.06.  
 "Verborgene Wirklichkeiten im Blick", Badische Zeitung, Freiburg, D, 30.05.  
 "Interne Angelegenheit", 39NULL Magazin NR.3 "Macht", Berlin, D and Latsch, IT, March 15  
 "V podzemí Metropolu otevřela výstava o špiclování tajnou policií", Denik, Prague, CZ, 14.03.  
 "Critics' Pic - Watching You, Watching Me", Artforum, New York, US, 20.02.  
 "この10枚の写真には「スナイパー」が隠れています", Wired Japan, Tokyo, JP, 03.02.

- 2014 "Auf diesen Fotos verbirgt sich etwas", Huffington Post, Munich, D, 02.02."  
 "Scharfschützen werden Unsichtbar", n-tv, Berlin, D 29.01.  
 "Iššūkis: ar Vokietijos Alpių nuotraukose surasite pasislėpusius snajperius? ", 15min, Vilnius, LT, 22.01.  
 "På dette bildet gjemmer det seg en snikskytter " TV2, Oslo, NO, 22.01.  
 "Camouflage is a Conceptual Look at Snipers", Slate Magazine, New York, US, 20.01.  
 "Top Secret", Archivaria, Ottawa, CA, #039, Fall 2014  
 "Stasi Disguises, Unearthed, Are Utterly Unconvincing", New York Magazine, New York, US, 01.12.  
 "Ultrascreto", Piauí, Rio de Janeiro, BR, #098, November 2014  
 "Radical Archives" Frieze Magazin Deutschland, Berlin, D, #017, December 14 - January 15  
 "Berlim, o Muro e a RDA: os livros indispensáveis ", Observador, Lisbon, PT, 09.11.  
 "Moving Walls 22", L'Oeil de la Photographie, Paris, F, 07.11.  
 "Snapshot: MW22", Financial Times, New York, US, 07.11.  
 "Watching You, Watching Me", MSNBC, New York, US, 30.10.  
 "Watching You, Watching me", The New Yorker Photobooth, New York, US, 15.10.  
 "Na fotkách Stasi ukazuje absurdní realitu života tajných agentů NDR", Wave Radio, CZ, 03.10. (RADIO)  
 "Východoněmečtí agenti a jejich převleky", Echo24, Prague, CZ, 29.09.  
 "V šatníku agenta z NDR. Praha vystavuje tajné manuály Stasi", Československá televize, Prague, CZ, 29.09. (TV)  
 "Bizarní svět východoněmeckých agentů na fotografiích ", Novinky, Prague, CZ, 29.09.  
 "What Dies Big Brother See, While He is Watching", MAS Context, Chicago, US, #22, Summer 2014  
 "From a Disguise Seminar", GUP Magazine, Amsterdam, NL, #041, Juni 2014  
 "Kleiderschrank der Stasi", Photo International, Munich, D, May-June 2014  
 "Fotoszene - Top Secret", foto Magazin, Hamburg, D, #4 April 2014  
 "Aus den Archiven der Stasi", Heilbronner Stimme, Heilbronn, D, 24.04.  
 "Een goed bewaard geheim", FoMu Magazine Extra, Foto Museum Antwerpen, B, #015 03.  
 "Ein Künstler und ein Stasimajor diskutieren das System Stasi", GMD Magazin, MDR, D, 01.04. (TV)  
 "Spy photography", Source Photography Review, Belfast, UK, Winter 2014, Issue 77  
 "Can You Spot the Snipers Hidden in These Photos? ", Wired, US, 03.03.  
 "Simon Menner sfotografował snajperów niemieckiej armii.", Fotoplogia, Warsaw, PL, 21.02.  
 "The art of camouflage ", The Guardian, London, UK, 19.02.  
 "Een dodelijk zoekplaatje ", Algemeen Dagblad, Rotterdam, NL, 18.02.  
 "Spy Camp", Mother Jones, San Francisco, US, March-April 2014  
 "Gruselig Banal", Hessisch-Niedersächsische Allgemeine, Kassel, D, 22.02.  
 "Saufrez-vous retrouver le sniper?", Le Matin, Lausanne, CH, 18.02.  
 "U ziet 'm niet, maar hij is er wel", De Standaard, Brussels, B, 18.02.  
 "Can you spot the sniper?", Mail Online, London, UK, 18.02.  
 "Wat Big Brother zag ", Vrij Nederland, Amsterdam, NL, 17.02.  
 "Die Stasi feiert Faschingsgsgchnas ", Der Standard, Vienna, A, 16.02.  
 "Can you find the Sniper Hiding with Camouflage", Gizmodo, US, 13.02.  
 "Can you spot the Snipers?", Vice, New York, US, 12.02.  
 "Auf einer Kostümparty mit der Stasi", Kurier, Vienna, AT, 10.02.  
 "El porfolio secreto de la Stasi ", El Pais Semanal, Madrid, ES, 08.02.  
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